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1870

May 13

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Mrs. S. B. CALDWELL'S

Collection

Paintings & Engravings.

FRIDAY EVENING, MAY 12, 1876.



12

CATALOGUE

OF THE ENTIRE COLLECTION OF

PAINTINGS

BELONGING TO

Mrs. S. B. CALDWELL,

BROOKLYN, L. I.

Also, about Sixty Fine Engravings, and a
few Bronzes, Inlaid Table, Etc.

THE WHOLE TO BE SOLD BY AUCTION WITHOUT RESERVE,

AT THE

Clinton Hall, Astor Place, Book Sale Rooms

AND

ART GALLERIES.

ON FRIDAY EVENING, MAY 13, 1870,

At Half-past Seven o'clock.

LEAVITT, STREBEIGH & CO., Auctioneers.

Galleries Open for Exhibition Free,

DAY AND EVENING.

THE Paintings in this Collection are worthy of more than a passing notice; they number about forty, chiefly representative specimens of American Art, selected by the owner with great care, and embrace very choice examples, by Leutze—J. G. Brown—Wm. Hart—W. H. Beard—Louis Lang—Hubbard—Whittredge—Bierstadt—Kensett—H. Peters Gray—Hays—Casilear—Williamson—A. B. Durand—S. R. Gifford—Huntington—Geo. H. Hall—Haseltine—De Haas—Mc Entee—W. S. Mount—Mignot—Hennessy—Duverger—F. B. Mayer—Meyer Von Bremen—Benue Adam—Henrietta Ronner—Hoegg—Van Deventer, &c.

Among them will be found the famous Paintings—"Bears on a Bender," by W. H. Beard, and "The First Sunday in Washington" of the Seventh Regiment, by S. R. Gifford.

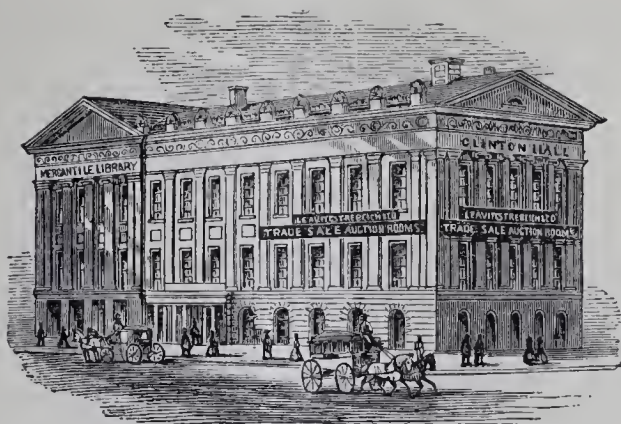


TERMS OF SALE.

A sufficient deposit will be required from all purchasers, at the option of the Auctioneer. It shall apply to all goods purchased at this sale. All purchases must be paid for within twenty-four hours from the day of Sale, or the deposit will be forfeited and the sale annulled, or the goods resold for account of purchaser, at the option of the Auctioneer.

N. B.—The Pictures are elegantly framed, and the frames will be sold with the Pictures without extra charge, also the Engravings.

Parties unable to attend the Sale can have their orders to purchase faithfully executed by the Auctioneers.



ENGRAVINGS.

The Engravings are all neatly framed, and many of them Proofs before Letters.

- 1 The Rhine. Osterspey and Feltzen.
TURNER. *Engraved by* MILLER.
- The Rhine. TURNER. *Engraved by*
MILLER. *A Pair.*
- 2 Queen Victoria. HAYTER. *Engraved*
by RYALL.
- 3 Spanish Lady. LANDSEER. *Engraved*
by ROBINSON. Proof.
- 4 Coming Out of Church. FRITH.
Engraved by HOLL. Proof before Letter.

- 5 Waiting for the Ferry-boat.
HERRING. *Engraved by* GALLER.
- 6 Spinning. TOPHAM. *Engraved by* WM.
HOLL. Proof before all Letters.
- 7 Supplication. Proof before all Letters.
- 8 Retriever and Woodcock.
LANDSEER. *Engraved by* THOMAS LANDSEER.
- 9 Spaniel and Pheasant. LANDSEER.
Engraved by THOMAS LANDSEER.
- 10 Church's Heart of the Andes.
Proof before Letter.
- 11 Stag at Bay. LANDSEER. *Engraved by*
MOTTRAM.
- 12 Field Marshal Duke of Wellington. CLAUDET'S *Portrait. Engraved by* RYALL.
- 13 Lord Nelson. HOPPNER. *Engraved by* BURGESS.
- 14 The Port of Liverpool. CHAMBERS. *Engraved by* CARTER.

- 20
1
15 Newfoundland Dog. Member of the
Humane Society. *Painted by* LANDSEER.
Engraved by C. G. LEWIS. Proof before
Letter.
- 16 The Blacksmith. Proof before all
Letters.
- 17 The Vivandiere. ABSOLON. *Engraved
by* LEMON.
- 18 Sybilla Samia. GUERCHINO. *Engraved
by* RIVERA.
- 19 Catherine. FRITH. *Engraved by* WM.
HOLL.
- 20 Bianca. FRITH. *Engraved by* WM. HOLL.
- 21 Trial of Effie Deans. LANDER.
Engraved by BROMLEY.
- 3
25
22 Beatrice Cenci. GUIDO RENI.
Engraved by SALANDRI.
- 23 Lion de Waterloo. *Lithograph, Col-
ored.*
- 24 St. Anna. *Old Line Engraving.*
- 16
25 Jesus at the Well. HERBERT. *En-
graved by* BELLIN. Proof before all Let-
ters.

16 26 The Forester's Family. LANDSEER.

Engraved by ATKINSON.

27 Turkish Girl. *Fine Line Engraving.*

Proof before all Letters.

28 Il Decamerone. WINTERHALTER.

Engraved by GIRARD.

WATER COLOR.

29

30 Scene from Cooper's Mercedes of
Castile. 18×20. F. O. C. DARLEY.

PAINTINGS.

The Size given includes the Frames.

30

Portrait of Mr. Darley. 12×14.
LOUIS LANG.

31

Sketch from Life. 14×16. LAMBDIN.

32

1000
200
Reverie.

30 × 26.

LEUTZE.

Rich in color, and of a higher order of sentiment than usual with this artist in the treatment of female character.

200
33

165
Our Future Generals.

20 × 18

J. G. BROWN.

A joyous group of juveniles playing soldier.

34

Seasons ; or, Twelve Months of the Year.

38 × 54.

WM. HART.

440
The peculiarities of Mr. Hart's small works, skillful composition, and brilliant color, are fully apparent in this charming group.

35

After the Storm, Clearing Up.

41 × 57.

DE HAAS.

500
A striking example of this admirable marine painter. Boats, figures, and the motion of the water most skillfully rendered.

36

80
Curiosity Punished.

22 × 20.

HOEGG.

A charming incident. The picture well composed, and carefully painted.

36^a

75
Picking Wild Strawberries, Ulster
Co., N. Y. 33×49. *WILLIAMSON.*

Picture fresh in color. Shandaken Mountains in the distance.

37

37
Feeding the Kitten. 22×19.
HENNESSY.

Well drawn and carefully painted.

38

1200
Moving by Dogs. 61×72.
HENRIETTA RONNER.

A fine animal picture. Powerful in color and character.

39

200
Stray Flock of Sheep. 41×35.
A. B. DURAND.

One of the few rural scenes of this artist. Fine in atmospheric effect.

40

Harbor Scene, Amsterdam. 28×34.
VAN DEVENTER.

The surface of the water and a delicate sky expressed with a fine effect.

41

45 November Afternoon.

13 × 18.

45
McENTEE.

A characteristic poetic study.

42

42 1/2 Confederate in Tow.

20 × 25.

42 1/2
W. S. MOUNT.

The few pictures this artist painted, render any one of them a valuable possession.

43

240 Ave Maria

25 × 34.

MIGNOT.

One of the most effective subjects painted by this artist.

The evening glow in the facade is remarkable.

44

300 Autumn Twilight.

22 × 27.

J. F. KENSETT.

A beautiful and characteristic example of this favorite artist.

45

950 Bears on a Bender.

32 × 37

950
W. H. BEARD,

A famous work by this artist, so happy in his rendering of humor in animals.

46

On the Tunxis River. (Near Farmington,
Conn.) 42×64 . *WILLIAMSON.*

Very characteristic of New England, and harmonious.

47

Moonlight. 19×24 *WM. HART.*

48

Good Morning. 16×18 .
MEYER VON BREMEN.

49

The Little Cook. 19×17 . *LANG.*

A charming little picture by this popular artist.

50

View in the Highlands. (Hudson River,
near Newburgh.) 18×17 . *HUBBARD.*

In the rendering of this sequestered nook, the delicacies of
Mr. Hubbard's pencil are all apparent.

51

Kaatskill Clove. 33×29 .
WHITTREDGE.

Strong and vigorous. One of this artist's best produc-
tions.

52 *Pyzdek*

Scene in the Rocky Mountains.

Size 38 × 52.

BIERSTADT.

One of the *very best* of pictures which have made this artist's name so well known.

53

The Dell.

19 × 17.

CASILEAR.

One of this artist's representative works.

54

New Pelisse.

22 × 19.

DUVERGER.

A characteristic work of the French school, and one of this artist's best works.

55

Spirit of the Times, 1861.

18 × 16.

H. PETERS GRAY.

A gem. Graceful in composition, and fine in color and character.

56

Morning Glories.

20 × 15.

WILLIAMSON.

Well-colored, and true to nature.

57

Passing Shower.

(Upper Valley of the Con-

necticut.) 42 × 54.

WILLIAMSON.

A strong forcible picture, showing great distance ; foreground finished with great care.

58

55 Dog's Head. 22 × 21.

HAYS.

A work possessing all the merits of the painter.

59

210 Landscape—Tree Trunk Vista.

24 × 30.

A. B. DURAND.

Embodies all the fine points of this eminent artist's studies from Nature.

60

70 Traveller. 19 × 16.

F. B. MAYER.

True in sentiment. Equally noticable for its refinement.

61

160 Mutual Surprise. 22 × 29.

BEARD.

A very fine example of a humorous imagination.

62

300 Sunday Morning. Camp of the
Seventh Regiment. (Near Wash-
ington, D. C., Meridian Hill). 26 × 40.

S. R. GIFFORD.

A picture of great historical value, independent of its merits as a landscape. Some of the figures, introduced so skillfully, are portraits.

63

Coming Storm. 24 × 34. *HASELTINE.*

A striking effect, bold in treatment and in execution.

130

64

The Three Friends. 37 × 41.

BENUO ADAM. 500

A superb painting. When exhibited created a great sensation.

65

Indian Thanksgiving. 29 × 37.

F. B. MAYER. 100

A valuable historical work. Attracted much attention in the Paris exhibition.

66

Pic-Nic on the Esopus. (Near Kingston, Ulster Co., N. Y.) 44 × 68.

WILLIAMSON. 270

Warm, sunny day. One of the very best productions from this artist's easel.

67

Cara's Pond, New Hampshire. 16 × 21.

D. HUNTINGTON. 90

68

Flowers. 21 × 20.

GEO. H. HALL 100

69

78 Head, or Portrait. 21 × 19.

WINNER

Full of character.

70

95 Beggar Boys. 25 × 21. (Porcelain copy.)
MURILLO.

71

95 Little Huckster. 25 × 21. (Porcelain copy.)
MURILLO.

The above two paintings beautifully executed and of great value.

72

Genius of Music. 25 × 30.
FRANCESCO SOLIMINE.

105 An angel introducing the Genius of Music to Cardinal Orsini, who was a patron of Music, afterwards Pope Benedict XIII., by FRANCESCO SOLIMINE, "the greatest master of his time." The following is taken from *Bryan's Dictionary of Painters*: "*Francesco Solimine* was born at *Nocera*, near Naples, 1655. His compositions are rich and ingenious. *Figures* elegantly designed. His *coloring* unites tenderness and force. He was the contemporary and friend of Luca Giordano, and after the death of that master, was regarded as the ablest painter of his time. He died at Naples, 1747, aged 90 years. This authenticated work of his pencil is from the collection of the late *Joseph Bonaparte*, ex-King of Spain, and was a part of his effects at Bordentown, New Jersey.

75 The May Queen.

25 × 30.

75
CONSTANT MAYER.

80 Flowers of the Forest. SOMER-
VILLE. *Engraved by* HAIG.

81 Seaport Scene. }
82 do do } *Pair.*

TURNER. *Engraved by* WALLIS.

83 Horse Fair. ROSA BONHEUR. *En-
graved by* THOMAS LANDSEER.

84 Shepherd's Bible. LANDSEER. *En-
graved by* THOMAS LANDSEER.

85 Windsor Castle at the Present
Time. LANDSEER. *Engraved by* AT-
KINSON.

86 The Monarch of the Glen.
EDWIN LANDSEER. *Engraved by* THOS.
LANDSEER.

- 87 Dutch Fishing-boats. Squall
coming on. TURNER. *Engraved by*
BURNET.
- 88 Bonaparte Crossing the Alps.
DELAROCHE. *Engraved by* FRANCOIS.
- 89 The Rustic Fete. May Day
FRITH. *Engraved by* WM. HOLL. *Pr*
before all Letters.
- 90 Battle of Bunker Hill. *Proof*
fore all Letters. *Scarce.*
Rich descriptive frame.
- 91 The Crucifixion. (Plaster Cast.)
- 92 Taking Down from the Cross
(Plaster Cast.)
- 93 Journey to Egypt. (Plaster Cast)
- 94 Visit of the Wise Men. (Plaster
Cast.)
- 95 Waterloo Monument. *Lithogr*
colored.
- 96 Hogarth. *Linc Engraving. Old and rare*

Il Violinista di Raffaelle.

RAFFAELLE. *Engraved by* BUONAPI

Galileo Galilei. PASSIGNANI. *Engraved by* VETTELLINI.

Mercury and Argus. TURNER. *Engraved by* WILLMORE.

Maid of Saragossa.

The Retriever. LANDSEER. *Engraved by* LEWIS.

Mount Vernon in the Olden Time. HERRING. *Engraved by* HOLL.

BRONZES.

Pair Bronze Figures. (Spartacus and Indian Warrior.)

Mantel Set. (3 pieces — consisting of 1 clock, 1 pair)

A Beautiful Inlaid Table. (For Drawing Room)



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